THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 717 *Saturday, March* 13, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE *third* Lent Concert took place here last night. The same distinguished talent was conspicuous on this occasion as on the other evenings. A Selection from HANDEL'S *Acis and Galatea*, formed the First Part; a Grand Selection of *Sacred Music* the Second Part; and a *Miscellaneous Act* the Third. The execution of the First Part by Mrs. SALMON, Miss STEPHENS, Miss GOODALL, Mr. BRAHAM, Mr. SAPIO, and Mr. BELLAMY, was remarkably fine. Mr. SINCLAIR and Mr. SAPIO, between the first and second acts, sang the duet of MAYER "*Che al mio bene,*" admirably, and received the greatest applause, Mrs. SALMON in her air of "*So shall the lute,*" was finely accompanied by Mr. BOCHSA and Sir GEORGE SMART, on the Harp and Organ. And much delight was occasioned by the performance of the *Ode* on the King's accession to the Throne, with the Harps of Mr. BOCHSA and his two pupils, Messrs. DAVIES and HAMENS. Mrs. SALMON, with Mr. NICHOLSON'S Flute accompaniment of "*O dolce concento,*" was encored. Mr. BRAHAM in PARRY'S Ballad of "*Smile again, my bonnie lassie,*" was also encored: and no encore of the evening, was more rapturously bestowed than that of Miss PATON'S beautiful song of "*Mary of Castle Cary.*" Mr. SINCLAIR had the last encore in "*Has she then failed in her truth.*" The whole was a great treat.

Mr. THELWALL, at the Haymarket, had a numerous attendance of the admirers of Shakspeare, to hear his second Oratorical and Critical Lecture last night. Mr. BARTLEY'S Lecture on Astronomy, at the English Opera House, was also well attended.

Plot of the new Comedy of "Pride shall have a Fall."

Ventoso, a merchant of Palermo, having by fraudulent means obtained the estate and title of a youth who is set adrift on the world, is, at the opening of the Piece, found in the full enjoyment of his wealth and countship, together with the possession of a domineering spouse, and two marriageable daughters. The eldest of the young ladies *Miss Victoria*, had been betrothed to *Lorenzo*, a Hussar Officer, previous to the elevation of the family, which occurred during his absence on foreign service. The new dignities of *Signor Ventoso*, having turned the brain of his high and mighty new-made Countess, and, it would appear, somewhat affected the fair *Victoria*, it is de-

termined upon to reject *Lorenzo*, as a match beneath the pretensions of the dignified *Ventoso* family. *Lorenzo's* regiment at this period has arrived at *Palermo*, and he hastens to throw himself at the feet of his supposed unchanged mistress; but, alas, he soon finds that the "grey mare," has determined to kick him out. He is rejected on all sides; and leaves the mansion of the vulgar Count, boiling with rage. His brother officers are soon made acquainted with his calamity; and in the height of his desire for revenge, and their desire for a frolic, it is determined to find some clever ragamuffin, who shall be hired to personate a *Prince*, make offers to the new ennobled Merchant for his daughter, marry her, and then leave the proud family disgraced by their own folly. The officers accordingly proceed to the city goal, where all the prisoners are turned out for the inspection of these hussars. Their choice falls on one *Torrento*, a gay profligate, who having happened to be in love with *Leonora, Count Ventoso's* younger daughter, readily accedes to the proposal made to him to personate the *Prince Pondimente*, in order to pocket some money, and carry-off his lady-love. This *imposition* on the *Ventosos*, forms the chief part of the subsequent scenes. But at length another character appears, one Signor *Stefano*, who seems to have been an acquaintance of *Ventoso's* in his shop-keeping days, and is, therefore, but little relished by Madame, the Countess, who treats him very unceremoniously. However, this worthy signor, who has long been seeking a lost son, finds him in *Lorenzo*; and, further, he turns out to be no less a personage than the real Prince *Pondimente!* By this great man coming in contact with his pretended name-sake, the whole business is unravelled. The genuine Prince is at first turned out; but at length collects the whole of the parties at his Palazzo, where he not only discovers himself and his son *Lorenzo*, to the chop-fallen Count and Countess, but declares the scape-grace, but good-natured rogue *Torrento*, to be the rightful owner of the estates and title obtained by *Ventoso*. *Love*, however, obtains the pardon of the guilty; *Lorenzo*'s passion for the fair *Victoria*, and *Torrento's* admiration for the charming *Leonora*, determines these youths to take the young ladies as a peace offering from the old *pulled-down* couple; and so the Piece terminates with a flourish from the flippant and gay *Torrento*.

Miss F. H. Kelly played *Desdemona* to Mr. Macready's *Othello*, at the Glasgow Theatre on Tuesday last, and was received in the most flattering manner throughout the performance.

We have received the Letter of S. I. respecting the Pamphlet, "Shakspeare and Parson Irving" by Harris, of Bow Street—The author is unknown to us; but if it be the favorite Tragedian mentioned, we congratulate the profession on having so spirited and talented a defender of its rights and utility.

COSMORAMA.—A total change has taken place in this Exhibition, and amongst the pleasing and instructive Views now exhibiting, are three of very great interest—the Church of the Holy Sepulchre, at Jerusalem; St. Paul's, at Rome; and a general View of Rome.—Regent Street.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Codent Garden.

This Evening, a new Comedy, with Songs, called,

Pride shall have a Fall.

With new Scenes, Dresses, and Decorations.
The MUSIC selected and arranged by Mr WATSON.

Count Ventoso, Mr W. FARREN,
Stefano, Mr EGERTON, Torrento, Mr JONES,
Lorenzo, a Captain, Mr C. KEMBLE,
Colonel Pistrucci, Mr ABBOTT,
Major O'Shannon, Mr CONNOR,
Cornet Count Carmine, Mr YATES,
Spado, Mr BLANCHARD,
Jailor, Mr TAYLOR, Lazaro, Mr BARNES,
Pisanio, Mr PYNE, Civil Officer, Mr HENRY,
Lorenzo's Servant, Mr HEATH,
Officer, Mr AUSTIN, Bernardo, Mr MEARS,
Prisoners, Messs. Noris, Ley, Ryals, Richardson, &c
Victoria, Miss PATON,
Countess Ventoso, Mrs DAVENPORT,
Leonora, Miss LOVE.

The PROLOGUE to be spoken by Mr CONNOR,
The EPILOGUE by Mr YATES,

After which, the Burletta of

MIDAS.

IMMORTALS.

Apollo, Mr SINCLAIR, who will sing the admired Air of "*PRAY GOODY*," and introduce two New Songs, "*Lady! though thy golden hair*," and "*The Mountain Maid*."
Jupiter, Mr J. ISAACS, Pan, Mr RAYNER,
Mars, Mr TINNEY, Bacchus, Mr GEORGE,
Mercury, Mr HEATH, Vulcan, Mr NORRIS, Ganymede, Mr SUTTON,
Cupid, Miss Boden, Juno, Miss Barnet, Minerva, Mrs Wilson,
Venus, Miss Henry, Iris, Miss Gifford.
The Graces by Mesdames Vedy, Twamley, Vials.

MORTALS.

Midas, Mr W. FARREN, Silenus, Mr TAYLOR,
Damætas, Mr EVANS, Shepherd, Mr LOUIS,
Mysis, Mrs Pearce, Daphne, Miss Hammersley, Nysa, Mis[illegible] Love

On Monday, Pride shall have a Fall, with the Pantomime

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Slender, Mr HARLEY, Ford, Mr WALLACK,
Justice Shallow, Mr OXBERRY.
Fenton, Mr BRAHAM,
Page, Mr PENLEY, Host, Mr SHERWIN,
Sir Hugh Evans, Mr BROWNE,
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,
Nym, Mr WEBSTER, Simple, Mr HUGHES,
Rugby, Mr W. H. WILLIAMS,
Doctor Caius, Mr GATTIE, Robin, Master G. Carr

Mrs. Ford, Miss STEPHENS,
Anne Page, Miss POVEY,
Mrs. Quickly, Mrs HARLOWE,
Mrs Page, Miss CUBITT,

After which, a Melo Drama, called

TEKELI;

Or, the Siege of Montgatz.

Tekeli, Mr PENLEY, Wolf, Mr WALLACK, Conrad, Mr TERRY
Count Caraffa, Mr HARROLD, Captain Edmond, Mr MERCER,
Bras-de-fer, Mr HARLEY, Maurice, Mr BROWNE,
Isidore, Mr KNIGHT, Frank, Mr HUGHES,
First Dragoon, Mr WEBSTER, Second Dragoon, Mr KING,
Hungarian Officer, Mr HOWELL, Officer, Mr MAKEEN,
Alexina, Miss L. KELLY, Christine, Miss CUBITT.

In Act II.—The Ballet from *Philandering*, in which will be introduced

The Provençal.

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE.

An Interior View of the Mill of Keben, and the Storming of the Fortress of Montgatz, in which takes place, A grand Charge of Cavalry, the Attack of the Austrians, and the Triumph of the Hungarians!

On Monday, The Merchant of Venice, with Tekeli.